

Polska från Tärnsjö

slängpolska efter Jon Erik Schedin, Sala
Svenska låtar, Västmanland nr 230

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a C major chord and a G7 chord. The second staff starts with a G7 chord and includes a repeat sign. The third staff features a G7 chord, a C major chord, an F major chord, and a G7 chord. The fourth staff begins with a C major chord and includes a G7 chord. The piece concludes with a double bar line.

Chord progression: C G7 C G7 C G7 C
6 G7 C G7 C G7 C C
10 G7 C F C G7 C
13 C G7 C F C G7 C

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